

# EMMANUELLE NAUX

Born 1986 Casablanca, Morocco  
Lives and works in Brussels

Emmanuelle Naux is a French sculptor and visual artist based in Brussels whose practice explores the relationships between living systems, organic materials, and sensory perception. Raised in Morocco between lush gardens and arid landscapes, she developed an early connection to vegetal, animal, and mineral worlds that continues to shape a practice situated at the intersection of art, ecology, and the observation of living forms. Drawing on the collection and study of natural forms across North Africa, Europe, and Japan, her work unfolds through sculpture, installation, and immersive material experimentation.



## EDUCATION & TRAINING

- 2025 - 2026 Metalwork and Mechanical Systems Training — Zinneke, Brussels, Belgium
- 2022 - 2023 Bloom Creative Business Mentoring Programme — Iles ASBL, Brussels, Belgium
- 2013 - 2015 Master's Degree in Art & Design, Jury's Special Mention — Créapole ESDI, Paris, France
- 2011 - 2013 Bachelor's Degree in Art & Design — Créapole ESDI, Paris, France
- 2008 - 2011 Bachelor's Degree in Product Design — Créasud Écoles de Condé, Bordeaux, France
- 2008 - 2009 Foundation Course in Applied Arts — Créasud Écoles de Condé, Bordeaux, France

## EXHIBITIONS & RESIDENCIES

- 2026 Paradox of Abundances : Between Treasures & Ruins, International Group Exhibition —  
*Vitrine, Brussels, Belgium*
- 2024 GRUUT Art Residency — Castle domain Gruuthuyse Oostkamp, *Bruges, Belgium*
- 2023 Talents, Emerging Artists Group Exhibition — *La Lustrerie, Brussels, Belgium*

## RESEARCH PRACTICE

- Present [Maison Naux](#)  
Artistic practice and transdisciplinary field research focused on living systems, material ecologies, and interspecies relations

### Botanical and Ecological Systems

- 2019 - Present Research on material cycles, agricultural systems, and relationships between environment, material culture and representations of living systems — *Brussels, Belgium / Côte d'Azur and Aveyron, France*
- 2018 Botanical field research — *Barcelona region, Spain*
- 2015 - 2018 Botanical research on tropical and subtropical flora across Southeast Asia, Australia and South Africa & Japanese agricultural systems — *Nagoya and Okinawa, Japan*
- 2011 - 2015 Research on natural materials, biomaterials and nature-based cultural practices — *Paris, France*
- 2010 - 2015 Itinerant research practice focused on Moroccan endemic plant species and arid ecosystems — *Casablanca, Morocco*

### Water Systems and Aquatic Ecosystems

- 2017 - 2018 Research on nanotechnologies applied to water systems — *Toyota Group, Nagoya Japan*
- 2010 Photographic field research on fishing practices, tidal dynamics, and desert soil environments in the Dakhla Lagoon — *Sahara, Morocco*
- 2010 Field research with rural agricultural and pastoral communities on water systems, irrigation practices, and palm grove ecosystems — *Marrakech Region, Morocco*
- 2000 - 2003 Environmental field observations on algal proliferation, aquatic fauna decline, and decreasing water levels — *Lake Dayet Roumi, Morocco*

### Animal Behavior and Interspecies Relationships

- 2004 - 2005 Research on equine nutrition, agricultural practices, and breeding systems — *Stud farm Sidi Hajjaj, Morocco*
- 2003 - 2005 BEPA vocational training program in equestrian activities, specialized in competition horse training and conditioning — *Institut Privé Agricole Sandar, Limonest, France*
- 1996 - 2003 Behavioral rehabilitation of traumatized competition horses and rescued working horses; young horse training (starting), farm animal care, and work across breeding stud farms, equestrian centers, and agricultural farms — *Casablanca region, Morocco*

## **Dreams, Consciousness and Perceptual Systems**

- 2015 - 2017 Research on dreams, sleep-related technologies, and altered states of consciousness; exploration of relationships between perception, cognitive systems, cosmological representations, and interpretative sensory mechanisms — Toyota Group, *Nagoya, Japan*
- 2008 - 2015 Research on perceptions of dreams and consciousness across different cultures; study of oneiric narratives and systems of representation related to memory, collective imaginaries, and cultural frameworks of human experience — Morocco, France, Japan

## **EDUCATIONAL & COMMUNITY PROJECTS**

- 2017 Invited Artist - Botanical workshop centred on the roses of the Tsuruma Park Rose Garden, dedicated to vegetal observation, natural forms, and the sensitive relationships between urban landscape and the living world — Tsuruma Park, *Nagoya, Japan*
- 2014 Invited Artist - Educational workshops on Land Art and Arte Povera using marine debris collected on Atlantic beaches to create large-scale animal sculptures and raise awareness of marine pollution and interspecies coexistence for children aged 3-14 — Mohammedia Surfing Association School, *Morocco*
- 2014 Invited Artist - Dreams, an educational project inspired by the Senoi people of Malaysia, known for their dream culture and harmonious relationship with the natural world for children aged 9-11 — Georges Bizet School, *Casablanca, Morocco*
- 2007 Street artist - Community-based urban arts initiative fostering cultural openness and artistic engagement in underserved neighbourhoods — Douar Zi, *Mohammedia, Morocco*

